1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

indolent will then have to work for subsistence or sink into misery, the industrious and thrifty will prosper and after a period of no little angry strife a happier life of personal freedom and domestic felicity will be the inheritance of future generations. [1]

One of the first reforms introduced by the British was the abolition of slavery. Every high-caste landholder had apportioned to him, from ancient times, one or more families of slaves according to the size of his estate. These slaves belonged to a very low caste like the Poleyas. The legal abolition of slavery did not, however, materially affect the landholders, many of whom were Coorgs. But when, in the fifties of the last century, coffee plantations were opened up all over Coorg and there was a sudden demand for coolie labour, many of the slaves deserted their former masters to work for cash wages on the plantations. It was only then that the condition requiring a person holding land on the *jamma* tenure not to sublet his land was relaxed to the extent of permitting him to sublet a fourth of his estate.

Before the coming of coffee, rice was not only the staple crop, but also the chief commercial crop, as not many people owned the evergreen forests where cardamom throve. The cultivation of rice was the most important concern of every landholding joint family and its slave-families. Excess of rice was disposed of in Malabar where articles not available in Coorg were bought.

As a food crop rice has an intrinsic importance which no purely commercial crop can adversely affect, but coffee soon took a place next only to rice in its importance. It is necessary to mention here that the cultivation of coffee, in the beginning at any rate, was subject to the hazards of destruction by pests like the 'bug' and 'borer'. It was also bound up with the vagaries of a world market.

Coffee changed the face of Coorg. It brought in European planters who settled down all over Coorg; it cut the bonds binding the slaves to their traditional masters; it induced the seasonal inflow of labour from Mysore and South Canara, and finally it brought money to the planter as well as to the labourers on the plantations and to the total community.

The annexation of Coorg by the British did not mean a complete break with past administration. The British administrative system was at first based on the old system, and the modifications intro-

[1] Op. cit., p. 130.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

776 778 considered sacred, and it is not permitted to cut it down. A woman in her periods is not allowed to go near the platform as cobra-deities are considered to be specially sensitive to defilement. If this rule is not respected, she, and probably the *okka* of which she is a member, will suffer misfortune. The cobra is a sacred creature and he who kills it will suffer from a skin disease like leucoderma.

243 778 There is an attitude of ritual respect towards the ancestral rice-field. This is specially noticeable when the crop is standing: a man may not wear sandals while walking through it, or hold an umbrella over his head, or whistle.

The rice-field is divided into a number of ridged-up plots and the central plot of the rice-field is regarded as particularly sacred. [846] Formerly it was the custom to bury the umbilical cord of the eldest son in the central plot. A man is supposed to have a special affinity to the place where his umbilical cord is buried. If a Coorg boy is found going to a particular place frequently, his elders twit him, [871] 'Is your umbilical cord buried there?' Nowadays the umbilical cord is buried in the yard of the palace of Mercara, or in a school-compound, because Coorgs want their sons to do well in examinations and become high government officials.

764 778 A part of the ancestral estate is used for burying or cremating the dead members of the *okka*. The part where corpses are buried is called *kēkaḷa* while the adjoining part used for cremation is called *tūṭangaḷa*.[1] It is sacred, but in an undesirable way: the term 'bad-sacred' has been used to denote such a ritual condition. (Bad-sacredness includes within itself both 'defilement' and 'inauspiciousness'.) A visit to the burial-ground defiles a person and a bath [783] is necessary to restore him to normal ritual status.

764 775 The burial-ground for children may be near the house, whereas that for adults must be as far away as possible. The ghosts of adults [858] are harmful, while children's ghosts are comparatively harmless. An adult has a social personality, whereas a child does not have one. An adult occupies a social role or several social roles. The ghost of a headman or hero or a particularly evil man is more powerful than [765] that of an ordinary man. The mourning-period also varies according to age and social importance of the deceased.

[1] Amongst Coorgs, the corpses of elders and important people are cremated, [564] while the corpses of children and unimportant people are buried. The Brahmins, however, cremate all dead persons except infants, and in many parts of south India castes which want to rise in status give up burial for cremation.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

V

It is not only places which have ritual value, but also points of the compass. East is a sacred direction because the sun rises there, and Hindus in all parts of India regard the sun as a deity.

The ancestral house faces east and so does the ancestor-shrine. The lip of the sacred wall-lamp in the central hall faces east. The subject of a *mangala* ceremony sits facing east.

On getting up from his bed in the morning a Coorg salutes the wall-lamp and the sun. The cultivation of rice is accompanied by ritual at every stage, and on all these ritual occasions the subject of the rites begins by saluting the sun.

South is an inauspicious or bad-sacred direction. A corpse is buried or cremated with its head towards south. In Sanskritic Hinduism, south is the abode of Yama, the god of death.

Coorgs, like Hindus in other parts of India, regard east as a good-sacred direction and south as a bad-sacred direction. East is associated with Chūriya (sun-god), and south with Yama. Both these deities have an All-India spread. Coorgs worship these two deities along with other Hindus all over India. The possession of common values binds people together and Coorgs form a single community with Hindus all over India when they worship the same deities.

VI

Mūrta is the crucial part of *mangala*, and the rites performed prior to *mūrta* prepare the subject for it. The subject is shaved by the barber, given a bath by three married women, and dressed in ritual robes and ornaments before sitting down to *mūrta*. Shaving, the first of several preparatory rites, will be briefly considered here.

It is necessary to repeat here that shaving is done by barbers who form a caste. Contact with the barber defiles a member of a higher caste, and consequently shaving is invariably followed by a purificatory bath.

The subject of *mangala* wears a white cotton *kupya* while he is being shaved by the barber. The *kupya* is like a dressing-gown, and it is either black or white. The white gown is of cotton, has long sleeves, and covers the neck up to the throat. This is the traditional ritual dress of Coorgs. The black gown is a Westernized version of

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

While white rice is used in auspicious ritual, rice yellowed with turmeric is used in inauspicious ritual. At the very important funeral rite of 'breaking the pot', each of the mourners sprinkles a little rice, yellowed with turmeric, on the corpse before saluting it.

The ritual sprinkling of rice on objects and persons usually accompanies salutation. In *mūrta*, the sprinkling of rice occurs with salutation and with the giving of milk and money presents. All these rites affirm a bond which exists between the subject and all those who perform them to him. These are members of his kin-group, caste-group, and village. They constitute his community. These rites of solidarity which affirm the existence of a bond between the subject and the community serve also to stress the importance of the particular *mangala* the subject is undergoing.

It is entirely proper that rice and not any other grain or article should be used in the most common solidarity rite in Coorg. Even today rice has a very important place in the social and economic life of Coorgs, and formerly, before the introduction of coffee and oranges into Coorg, it was the most valuable crop.[1]

XI

The ritual of giving milk to the subject follows the sprinkling of rice on him. This, like the other ritual acts mentioned earlier, is performed at every *mangala* including marriage. While the structure of every *mangala* is, broadly speaking, the same, there are minor differences between one *mangala* and another. The ritual giving of milk at marriage makes the meaning of ritual milk-giving particularly clear.

On the first day of marriage *mūrta* is performed separately for the bride and groom *in their respective homes*. The bride's relatives and the high-caste members of her village perform *mūrta* to her *in her house*, and the groom's relatives and members of his village perform *mūrta* to him *in his house*.

On the second day, the groom's relatives go in state to the bride's house, and the groom's relatives perform *mūrta* to the bride. For this purpose *they carry some of their own rice and milk with them*.

The bride's relatives perform *mūrta* to the groom and, finally,

[1] Among the Brahmins of south India the assembled priests and relatives bless the bridal pair by sprinkling on them rice yellowed with turmeric.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

becomes a member of the groom's *okka*. *Sammanda* ritual effects the transference of the bride to the groom's *okka* and makes clear the legal implications of marriage to everyone concerned.

The *sammanda* ritual is performed at the entrance to the kitchen of the bride's ancestral house. The bride stands inside the kitchen while the groom stands outside, with the threshold in between them. The bride's family friend and two of her kinsmen stand on one side of the groom, while the latter's family friend, and two of his kinsmen stand on the other side. The other relatives and guests watch the proceedings from a distance. The family friends utter the traditional *sammanda* formulas.

I give below a free translation of the Koḍagi text, and I should like to stress the fact that there is some elasticity in the formulae uttered.

Bride's Family Friend: 'The people of both the *nāḍs*, men of the house, relatives and family friend, are they all standing in rows?'

Groom's Family Friend: 'They stand.'

Bride's Family Friend: 'To the girl Pārvati of Nuchchimanéyanḍa *okka* whom we are about to give in marriage to the youth Muttanna of the Malchira *okka*, will you give the girl *sammanda* (rights) in the property of the groom's *okka*? Will you give her rights in the Malchira *okka's* land which yields a thousand *bhaṭṭis*[1] of paddy, in the ten *kanḍas*[2] of pasture, in the cattle-stand, in the ten pairs of bullocks, in the house, in the garden, in the ten milch cows, in the bamboo receptacle used for milking, in the cattle-shed where the cattle are herded, in the paddy-flat,[3] in the ridges of the paddy-flat, in the manure-heap, in the land which has silted up, in the paddy-field encroached upon by neighbours, in the runaway servant, in the elephant on heat, in the axe which, swinging, they cut, in the knife which, lifting, they cut, in the paddy in the granary, in the two-seer measure used for measuring paddy, in the seer-measure used for measuring rice, in the bell metal dish leaning against the wall, in the wall-lamp, in the stock of salt, in the kitchen stove, in the buried treasure, in the stock of thread, in the piece of cloth used for extracting thread, in the piece of iron used for making

[1] The term '*āyira bhaṭṭi bhūmi*', or 'land which yields 1,000 *bhaṭṭis* of paddy is a conventional term and only means that the groom's *okka* is rich.

[2] A *kanḍa* is a plot of land of a certain size.

[3] Rice is cultivated usually in small ridged-up flats or plots. It is very necessary at various stages in its cultivation to stand water for days, if not weeks, in the flats.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

[p 228]

VIII

RELIGION AND SOCIETY

I

243 788 COORG is primarily an agricultural country, and the bulk of the Coorg community is directly dependent on the land. Even those who are employed in the government have one or more branches of their *okkas* living in the ancestral house and attending to the cultivation of their ancestral lands.

There was no coffee in Coorg over a hundred years ago, and rice was then the most important crop in every way. A Coorg *okka*, and the family (or families) of Poleyas who were its slaves, cultivated the ancestral rice-fields. The Poleyas did much of the actual manual work on the estate under the close supervision of their Coorg masters; and every member of the Coorg *okka* directly or indirectly contributed to the work on the estate.

243 A Coorg was completely preoccupied with the cultivation of rice from May to January, beginning with the first ploughing of the fields in May and ending with the harvesting of the crop in [438] January. The surplus rice was sold in Malabar every summer, and this necessitated the organization of an annual caravan in which [796] every *okka* in the village (or *nād*) participated. The festivals of the village-deities and weddings were performed in the summer months, after the men had returned from Malabar. Thus the social activities of a Coorg revolved round and adjusted themselves to the cultivation of rice and the sale of the surplus in Malabar.

The ancestral estate on which rice is grown, the ploughing, sowing, transplanting, and harvesting of the crop, the granary in which paddy is stored, and the measures used for measuring paddy and rice all receive ritual attention.

423 778 784 The ancestral estate, the most valuable part of which is the rice-field, is regarded as sacred. A Coorg is not allowed to walk in it wearing his sandals, just as he is not allowed to enter the inner parts of the ancestral house, or a temple, with his sandals on. He is also not allowed to whistle, or hold an umbrella over his head, while walking in the ancestral estate: both these acts are not consistent with the ritual respect which the estate has to be accorded.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

The entire rice-field (*varga*) is cut up into a number of small rectangular plots ridged up on all the four sides. Each plot (*tēva*) is referred to by a distinct name, and one of these plots is regarded as the main plot and it has the same name as the entire rice-field. The traditional association between an *okka* and its ancestral estate is symbolized in the custom of burying the umbilical cord of the eldest son of the head of the *okka* in the main plot of the ancestral estate. The eldest son is the one who is going to become the head of the *okka* in course of time, and as head of the *okka* he will have to look after the ancestral rice-field. The main plot stands for the entire rice-field, and it is entirely proper that the umbilical cord of the future head of the *okka* should be buried in the main plot. It may be recalled, in this connexion, that during the periodical ancestor-propitiation, the Banna oracle, possessed by an ancestor, may demand to be shown round the rice-field in order to see for himself whether it is looked after properly. Thus a Coorg continues to take an interest in the affairs of his *okka* even after his death, which means that he continues to care for the rice-field on which the prosperity and happiness of the *okka* and thus, indirectly, of the total society depends.

Every stage of the cultivation of the rice crop is marked by ritual. The main plot of the ancestral rice-field is ritually ploughed on the first of Aries, the beginning of the new year according to the solar calendar. Either the head of the *okka*, or a younger member who is considered to be specially suitable by the astrologer, ritually ploughs the main plot during an auspicious period of time. Regular ploughing of the rice-fields commences only after the ritual ploughing on New Year's Day.

Paddy is sown in the nurseries at an auspicious period of time. When the plants are 10–12 inches high, they are transferred to the various plots in the rice-fields. The plucking of the young plants and their transplantation are both begun during auspicious periods. The transplantation of the young plants is a highly complicated task requiring the co-ordination of the work of a number of people. It is especially so if the estate is a big one.

The Kāvēri festival includes a rite called *bottu* (lit., fear) and this is intended to protect the growing crop, the woods on the estate, and the domestic well.

One of the most important calendar festivals of Coorgs is the *putri* (lit., new rice) when the paddy sheaves are ritually cut.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

243 788 This latter rite is the crucial point of the festival which lasts nine to ten days, the seven days previous to the sheaf-cutting being spent in singing, dancing, and playing games. On the day following the cutting of sheaves there is a domestic feast, a dance, and sports for all the villagers. This is followed by a dance for the entire *nāḍ*, and a collective hunt and dinner for the entire village (or *nāḍ*).

243 787 The rite of cutting the sheaves takes place on the full-moon day in the month of Scorpio under either of the constellations, *krittike* or *rōhiṇi*. Formerly the hereditary astrologer of the Subramaṇya temple in Pāḍi in Nālknāḍ used to decide the day and time for the ritual cutting of sheaves for the whole of Coorg Proper excluding Kiggaṭnāḍ. The local astrologer then decided for each high caste *okka* in his village the member who was most suitable for performing the rite of cutting the sheaves. The member selected for this honour had to wear the white gown.

243 788 On the festival day, very early in the morning, various leaves and creepers are gathered for the rite of *nére kaṭṭuvudu*. The trees and creepers most common locally are chosen for this purpose, and they frequently vary from *nāḍ* to *nāḍ*. They seem to symbolize the principle of fertility in vegetable nature. A wish for growth is also indicated in another rite, and such a wish is commonly indicated in harvest festivals in south India.

A part of the kitchen floor is cleaned with a solution of cow dung and a new mat is spread on it. A tripod-stool is made to stand on the mat, and a dish-lamp is placed on the stool. A harvest-basket containing the leaves, and short lengths of creepers, is kept near the dish-lamp. Later, at an auspicious time, a leaf of each variety is taken, arranged one upon the other, a short length of *inyoḷi* creeper crowning the pile of leaves. The leaves are then rolled round the creeper and the roll is secured with a length of *achchi* fibre. A number of such rolls are made.

A harvest-basket is filled with paddy and this is placed on the mat near the dish-lamp. Two measures and a small pot, filled with paddy, rice, and rice-flour respectively, are arranged one upon the other on the paddy in the basket. The new bamboo vessel (*kutti*) which the Mēda brought in the morning is stood near the basket on the mat. A little milk, honey, and *ghī* are poured into the vessel. Bits of coconut, fresh ginger, and green rattan cane, and a small quantity of gingelly grains are also put into it. Finally, the new sickle which the blacksmith brought is left in it.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

The members of the *okka* then eat a dish of cooked harvest yam (*putri geṇasu*, which ripens at the time of the harvest festival) mixed with honey and *ghī*.

At the auspicious time fixed by the astrologer, the sheaf-cutter leaves the house carrying the bamboo vessel in his hand. Before him goes a girl carrying a dish-lamp. A band marches farther ahead.

As soon as he reaches the rice-field, the sheaf-cutter salutes the sacred eastern direction and the field. He ties a leaf-roll to the bottom of a rice plant and pours a little of the contents of the bamboo vessel on it. Everyone shouts '*poli, poli, dēva*' (increase, increase, O god), and a shot is fired from a gun. The sheaf-cutter cuts a number of plants, taking care to see that each time he cuts an odd number.

After the party reaches home, the sheaf-cutter's feet are washed, and he is given milk to drink. He deposits the bamboo vessel in the kitchen.

He then prepares *yēḷakki puṭṭ* (seven rice-pudding), kneading together a quantity of rice-flour, a few plantains, some milk and honey, and seven of each of the following: new rice grains from the sheaves, gingelly grains, tiny stones, and bits of coconut, ginger, and green rattan cane. Small balls are made of this mixture and offered to the lamps in the south-western room and ancestor-shrine. Later everyone eats a little of the mixture.

Leaf-rolls (*nére*) and sheaves are tied to every part of the house. The sweet, liquid dish, *pāyasa*, is prepared and into this are put seven new rice grains.

The rites performed at the harvest festival stress, directly or indirectly, the great value of rice to Coorgs. The astrologer decides not only when the sheaves should be cut but who should be chosen for this important task. New articles are used for this ritual. Elaborate taboos surround the person of the sheaf-cutter, and solidarity rites, in which valuable articles like milk and honey are used, are performed towards the sheaves before cutting them.

Some of the rites performed, like tying plants and creepers locally prolific to every part of the house, and uttering a prayer for increase before cutting the sheaves, express a desire for plenty. The ritual eating of the new rice, and the eating of the yams and vegetables which ripen at this time, are another aspect of the harvest rites.

1:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

243 On New Year's Day a clod of ploughed earth is brought home
788 and deposited in the granary. When a man sees paddy in the ear for the first time, he goes home, stands before the granary, and says, 'I saw paddy in the ear, I saw paddy in the ear, do not be startled, do not be astonished, O granary.' He tells the granary that there is going to be a bumper harvest, a harvest that will burst the granary. At the Kāvēri festival, pilgrims carry home a handful of rice from the granary (called '*akshaya pātra*', the mythical vessel of increase) in the Bhaganḍēshwara temple. This rice is put into the domestic granary to ensure a bumper harvest.

Rice is essential to the Coorg's survival, and formerly it was also the chief source of wealth. Its cultivation is the most important activity in which the *okka*, the nuclear unit of Coorg society, is engaged, and the axis round which revolve other activities. A long drought as well as excess of rain is likely to ruin the crop. Rain is a friend only if it comes when wanted and keeps away when not wanted. Proper rains in sufficient quantities mean a good crop, and abundance of rice means food, wealth, and the ability to make sacrifices to ancestors and festivals in honour of deities. It gives one the means with which one can get one's sons and daughters married, to keep one's servants, to give the feasts which have to be given, and to perform other obligations. It is because of its enormous social importance that rice, and everything associated with it in any way, receives ritual attention.

II

538 In Coorg folklore, Malabar is referred to as the 'land of ignor-
186 ance' (*ajnāna bhūmi*), and this is presumably due to certain matrilineal castes living there. All the patrilineal peoples of south India seem to have regarded matriliny as a very odd custom. The people of the Kannaḍa and Tamil countries occasionally refer to Malabar as '*stri malayāḷa*', which means 'Malabar which is dominated by
[723] women'. There are myths which try to account for the oddness of Malabar: according to a myth which is widespread over the whole of south India, the entire Malabar coast was created by Parashurāma, the great Brahmin enemy of Kshatriyas till he was finally defeated by the Kshatriya prince, Rāma, the hero of Rāmāyaṇa, and an *avatār* of Vishṇu. The folktale on p. 221, which gives an account of a solitary act of disobedience on the part of Laksh-

2: Emeneau L-5 (1936-1937) 1938
AW5 Coorg AW5

It is the sib, moreover, that

614 takes part in the communal affairs of village or district through
182 its headman; though all the affairs of the country must have been conducted by the hierarchy built up on this basis in the days before the rajahs and the British government, nowadays it is only social matters that are governed in this way and even these now tend to find their settlement in the courts. In some
614 religious ceremonies the sibs rather than the individuals seem
796 to play the chief part, e.g. at the village Karavaleba:daga near Mercara at the padra:|inamme (ceremony of Bhadrakā|i) in the month mi:nia:ru, a dance called kodia:ṭu, is performed on several days both at the temple and on the dancing-green. In this the essential performers are a male member of each sib in the village, carrying each a kodi, or staff surmounted by cloth tied in the form of two cones with their bases together and the apex of one pointing upward. Each performer has his right arm bare and a fold of his turban hanging down his back. If all the male members of a sib should be unable to dance because of age or infirmity, the kodi must be carried by a member of another sib along with that of his own sib. It is the sibs that are represented at the performance, and individuals who dance in the line after the men carrying the staffs are a non-essential part of the performance, carry no staffs, do not wear their dress in the distinctive fashion of the sib-representatives, and may at any time drop out of the dance, which is forbidden for the staff-carriers. Again, in the Huttari festival (Coorg name: puṭēri), when the first ceremonial cutting of the rice-harvest takes place, the ceremony should be performed not at each house of a sib, but at their original sib-house, the traditional center of the sib. It is only the wide geographical spread of a sib and the inconvenience that would result if the far-flung families had to gather in one small locality that makes it allowable for some families of a sib to hold their celebration at their separate dwelling-houses.

[243]

614 The sibs are exogamous. This rule has been stated by Ananthakrishna Iyer in the form that no marriage is possible between two persons of the same family name. This however is not quite accurate. The number of sibs in Coorg is unknown; some indication of their number is given by the fact that one of the large and prominent sibs is connected directly, i.e. by marriage of its members, with some fifty-five other sibs. But in the case of some of the sibs which have representatives in most of the villages of Coorg, the spread over the whole country is of so ancient a date that it is not remembered what the relationship is between some of the more distant branches. In such cases the Coorgs regard the sub-divisions as distinct sibs, and intermarriage is allowed between the branches; i.e. in these exceptional cases two persons of the same sib-name may marry, if there is no known relationship between the two branches and if there is no more recent relationship between the individuals.

Festivals: (1) Huttari

The Huttari is the feast of first fruits. The name is said to be derival from the Malayalam 'pudiyeri', or new rice. It occurs at full moon at the end of November or beginning of December. After various preliminary ceremonies, the person chosen to cut the first sheaves goes at sunset to the fields in procession with a lighted torch in a dish of rice carried before him. He has a sickle in one hand and a bamboo bottle of fresh milk in the other. He cuts the sheaf and distributes the stalk to those present, and puts some into the milk. This is carried in procession to the house, the people shouting, "Poli, poli, Deva", that is, "Increase, increase, O God," followed by a blast of the shrill Coorg brass horn. It is truly a national and thanksgiving feast entirely uninfluenced by Brahmanism. It lasts for seven days. It begins with village rejoicings and extends to Nad or district gatherings, and ends every day with the peculiar cane dance of the men and boys to the tune of the most melancholy and monotonous sound of horns, drums and songs. Other games vary the proceedings, but the most interesting part is always the champion fight in playful dance, which often ends in a general skirmish in which the canes are freely used.

(2) Kaylmurtha

The Kaylmurtha is the festival of arms celebrated by the youths and men of Coorg sometime in August. When the hard labours of ploughing, sowing, and transplanting of rice are over, a break in the monsoon spreads its bright light and sunny warmth over the hills and dales, forests and fields in Coorg, when a holiday is most welcome. The Takka of the grama calls some respectable men to accompany him to the astrologer's home. They ascertain the most propitious day for the celebration of the festival.

On the morning of the joyous day, the whole armoury of the house is placed in the verandah, gun and spear, bow and arrow, sword and knife. Some of the young men sit down to burnish the familiar weapons. When this is done, they are carried to a room or central hall, where they are placed in a corner. When the auspicious moment arrives incense is burnt before the weapons, sandal paste is dotted on them in profusion, and a show offering, *Nivedya*, is offered to them and the idols. As soon as the festival is over, the whole house sits down to dinner. The men then proceed with their arms to the village green, *uru-mandu*, to spend the afternoon in shooting at a mark and in athletic sports. The following day is devoted to a hunt in the forest belonging to the village. This is followed by a great hunt of the whole Nadu. It is a repetition of the village hunt on a larger scale. Whatever game is obtained, the man who killed the animal receives a hind quarter and the head. The rest goes to the company. The Kaylmurtha is the most glorious of all festivities to the young Coorgs,

[P.56]

CHAPTER X

COORG (Contd.)

241 THE principal occupation of the Coorgs is agriculture. Wet land cultivation predominates; but cultivation in dry and high lands is also made for the maintenance of large united families with numerous dependents. Agriculture is of a rude type and is similar to that prevailing in other parts of India. It is a system of rural economy formed at a remote period and transmitted for ages unchanged. Wedded to primitive modes of cultivation, the Coorg views with disapprobation any attempts at innovation. The industry of the people of the Highlands is confined exclusively to rice. The narrow valleys between the high grounds are very productive. The agricultural implements are of a rude type. And yet the yield has furnished an unfailing supply from ancient times both for consumption and for export to Malabar. Wherever practicable, the valleys have been formed into flat terraces for cultivation. 243 782

[221] [354] The agricultural year begins about the middle of April. With the onset of the first showers in April or May, the ploughing commences. On an auspicious day before sunrise, the house lamp, *Tali-akki-baleke* (dish-rice-lamp) which plays a conspicuous role on all festive occasions, is lighted in the inner verandah, the members of the family assemble and invoke the blessings of their ancestors and Kaveri Amma. The young men make obeisance to their parents and elders and drive a pair of bullocks to the paddy fields, where they turn the heads of them to the east. The landlord now offers coconuts and plantains, rice and milk to the presiding deity of his Nad and lifting up his hands to the rising sun, he invokes his blessings. The oxen are yoked and three furrows are ploughed, when he takes a clod from the granary, and offers his prayers to Siva to grant him an increase of one hundred times. From 6 to 10 in the morning the ploughing is continued in the fields and turned two or three times. Then the borders are trimmed, the channels are cleaned, and the little banks repaired to regulate water.

243 [221] Regulated by the monsoon rain, the rice-transplanting takes place during July and August. The women covered with korakas, which rest on the head and protect the whole body, pull out the plants from the nursery and tie them in small bundles which are collected in one spot. Meanwhile, the submerged fields are repeatedly ploughed and levelled, till the soil becomes as soft as treacle. All the members of the family standing in a line knee deep in the muddy fields begin the transplanting. The bundles are conveniently deposited in the field, and each man takes a handful of plants at a time into his left hand, and presses into the mud with great rapidity seven or eight

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seedlings together, keeping a regular interval of six inches. Before the completion of the largest field, an open space of about ten feet wide is left throughout the whole length. This is the Coorg race-ground, offering good sport which greatly enlivens their monotonous work. From the men engaged in work, fifteen are selected for the race on 100 butties of land. Wearing a pair of short drawers they are eager for the run for which their strong legs qualify them. The signal is given and away they scramble, plunge, and stagger in deep mud, roars of laughter greeting the unfortunate persons who sink in. Having reached the opposite bank, they return in the same way struggling to the winning post. Four or five only win the race. The first-comer is rewarded with a piece of cloth, the second with a bunch of plantains, the third with a jack-fruit, the fourth with a bunch of oranges, and the fifth with parched rice. When all the fields are planted, a feast is given by the landlord.

As a protection against the evil eye, some half-burnt bamboos about six feet long are erected in a line through the middle of the fields. It is now the farmer's business to regulate the water supply of each field, and to fill up the holes made by crabs in the embankments. The weeding is then attended to and failures replanted. At the end of October, when the ears of corn are fully out, small huts on high posts are erected, one for every hundred butties, for the watchman who guards the crop against wild animals and at times fires a gun to scare them away. In November and December the paddy ripens, and the feast of the first fruits or Huttari is celebrated, after which the paddy may be reaped. The water is drained off the fields. The paddy is then cut down with a sickle close to the ground and then spread out to dry. After six or eight days it is bound into sheaves, carried home, and stacked in a heap, the ears turned inside. In January or February, chiefly in moonlit nights, the sheaves are taken to the threshing floor, spread round a stone pillar in the middle, and trod out by bullocks and buffaloes, when the paddy is winnowed. The best quality is reserved for seed and the rest stored for consumption or sale.

Cardamom Cultivation

The cultivation of cardamoms was formerly second in importance to that of rice, and a fine cardamom jungle at an elevation of 3,000 to 5,000 feet was regarded as a great asset. Cardamom grows in evergreen jungle at an elevation of 3,000 to 5,000 feet, but it requires subdued light for its growth. This is obtained by the felling of trees which let in light. February or March is the time for this, and the shaking of the ground causes the young plants to shoot up in three months. The capsules appear in the third year, and ripen in September or October, when the crop is gathered. A good crop is gathered for seven years, when the felling of another big

824
771
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Tree Worship

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796

Huttari Festival

[Facing p. 64]

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

ment. A peculiar ulcer-disease on the limbs has lately been rather prevalent about Virajpet, which is ascribed to impoverished blood, for want of nourishing animal diet.

The account which natives of Mysore or from the Western Coast give of the climate of Coorg is not favorable. They have experience on their side. Of the large number of people, whom Tippu sent from Mysore to replace the ancient inhabitants, or who during the various wars were carried off by the Coorg Rajahs from the neighbouring countries to cultivate their lands, but few survived the change. In our days the thousands of Mysore coolies who annually emigrate to work on the Government roads or on coffee estates stand the climate much better, care being bestowed upon them and a periodical return to their homes being rendered practicable.

4. Cultivation of the principal productions.

Native agriculture in Coorg, as elsewhere in India, is still carried on as it was centuries ago. A system of rural economy, formed at a remote period and transmitted for ages unchanged, is not likely to be disturbed by so conservative a people, as are the Coorgs.

Rice is the staple product of Coorg. The numerous valleys throughout the land have, from ancient times, yielded an unfailing supply every year for home consumption and for exportation to the Malabar Coast. The rice-valleys are most extensive in South-Coorg, in the neighbourhood of Virajpet and in KiggatnAd, where some fields are of considerable breadth and several miles in length; but owing to the surrounding low, deforested hills which yield little fertilizing detrition, the soil is of a quality inferior to those fields of the narrower valleys near the Ghats, where the ground is terraced at considerable pains, but every field large enough for the use of the plough. The lower and broader fields of a

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

valley, having a rivulet running through them are called "Beilu-gadde," and those terraced up along the sides and chiefly depending on the rainfall are named "Maki-gadde." 243

The rice cultivated throughout Coorg and in general use is the large grained "Dodda-batta", which is also exported. A finer and more agreeable kind is the small rice "Sanna-batta" and a red variety the Késari; for parched rice they use the "Kalame". [439]

Except in a few valleys in North-Coorg, there is annually but one rice crop, but its return is so rich, that the ryots may well be satisfied and allow their wretched cattle rest and their fields to lie fallow or to "sun themselves," as the natives say, for the remainder of the year. Whilst in the low country and also in some parts of North-Coorg the average return of one crop is from 10 to 25 fold, that in most parts of Coorg proper is from 40 to 60 fold, and in seasons of extraordinary fertility even from 80 to 100 fold, which exceeds by far the famous fertility of Egypt! 243 433

The agricultural implements are few and of the rudest kind. The plough, constructed by the ryot himself, consists of a Sampige-wood ploughshare, with an iron point, a handle of Pali-wood and a pole of palm wood for the yoke, and is so light, that the farmer carries it to the field on his shoulders. Its value hardly exceeds one rupee. The Tawe which answers to our English harrow is generally a simple board to which a split bamboo is fastened to connect it with the yoke. The driver standing on the board adds to the efficiency of the operation, be it for pulverizing dry ground, as in the Mádu-shime or eastern district, or smoothing and levelling the wet fields. A strong sickle and a mamoti or hoe complete the stock of farming utensils. To cultivate 100 butties of land, which is equivalent to an area yielding 100 butties at 80 seers by measure of paddy, or rice in the husk, a farmer requires either a pair of bullocks, or a pair of buffaloes, one 407 [824] [412] 243 492

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

243 492 [777] [825] plough and two labourers. On Monday he does not plough with bullocks, but buffaloes only, considering Monday as the day of the bullock's creation.

243 Whatever of cattle manure and dry leaves has been collected during the year is in the dry season carried by the women to the fields in large baskets and deposited in little heaps which are there burnt and the ashes are subsequently strewn over the ground. With the first showers in April and [354] May the ploughing commences. On a propitious day before sunrise the house-lamp—Táli-akki-balake (dish-rice-lamp)—which plays a conspicuous roll on all festive occasions, is lighted in the inner verandah, the housepeople assemble and invoke their ancestors and Kávéri Amma for a blessing; the young men make obeisance to their parents and elders and then drive a pair of bullocks into the paddy-fields, where they [782] turn the heads of the beasts towards the east. The landlord now offers cocoanuts and plantains, rice and milk to the presiding deity of his Nád, and lifting up his hands in adoration to the rising sun invokes a blessing. The oxen are yoked and three furrows ploughed, when the work is finished for that morning. Of the turned earth they take a clod home to the store-house or granary praying Shiva to grant them a hundred-fold increase. This recognition of the source of material wellbeing, is followed by personal industry that should command success.

From 6 to 10 in the morning the ploughing is continued till all the fields are turned over 2 or 3 times. Then the borders are trimmed, the channels cleaned and the little banks between the fields repaired, to regulate the water.

By the end of May one part of the fields which commands a permanent water supply and which has been well manured, is prepared for a nursery by repeated ploughing and harrowing, whilst the whole field is submerged. For every hundred butties of land from 2 to 2¼ butties of grain are required for

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

seed. The seed paddy is heaped up on the north side of the house, watered for 3 days, then covered up with plantain leaves and stones, till it begins to sprout. The nursery ground has meanwhile again been ploughed and harrowed, and the water allowed to run off, so that the grain when sown is just imbedded in the soft mud. After 20 or 30 days the blades have attained a height of about one foot and the seedlings are ready for transplanting. Beautiful as are corn and clover fields in Europe, there is no vegetation there that surpasses in beauty the brilliant green of a rice nursery. The eye is irresistibly attracted to these bright spots and rests upon them with the utmost delight! 243

Regulated by the monsoon rain the rice-transplanting takes place during July and August. The women, covered with leaf-umbrellas, called Goragas, that rest on the head and protect the whole of the body, pull out the plants from the nursery, tie them in small bundles, which are collected in one spot. Meanwhile the submerged fields are repeatedly ploughed and levelled with the Tawe, "till the soil is soft as treacle, white as milk the foaming surface," when all the men of the house, placed in a line and standing almost knee deep in the muddy fields, begin the transplanting in which women are not expected to join. The bundles are conveniently deposited over the field; each man takes a handful of plants at a time into his left and with the right hand presses with great rapidity 6 or 8 seedlings together into the mud, keeping a regular distance of about 6 inches. Before the completion of the largest field an open space of about 10 feet wide is left throughout the whole length. This is the Coorgs' race-ground and offers right good sport which greatly exhilirates their monotonous task. All the men engaged in the work—and 15 are reckoned for a 100 butties of land—may run, but 4 or 5 only obtain a prize. Wearing merely a pair of short drawers, they are eager for the run, for which their powerful [293] 243 461 526

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

243 461 526 legs well qualify them. The sign is given and away they scramble and plunge and stagger in the deep mud and roars of laughter greet the unfortunate wight who tumbles into the mud. Having reached the opposite bank, they return the same way, and hard is their struggle close to the winning post. The first comer is rewarded with a piece of cloth, the second with a bunch of plantains, the third with a jack-fruit, the fourth with a basket of oranges and the fifth with parched rice. [594] When all the fields are planted, a feast for the people is given by the landlord.

243 [989] As a protection against the evil eye, some half burnt bamboos about 6 feet high are erected in a line throughout the middle of the fields. It is now the farmer's business, to regulate the water supply of each field and to fill up holes made by crabs in the embankments. Also the weeding is attended to and any failures are replanted. At the end of [343] October, when the ears of the grain are fully out, huts on high posts are erected, one for every 100 butties, for the watchman who guards the crop against wild beasts and occasionally fires off a gun. In November or December the paddy gets ripe and the feast of first fruits or "Huttari" is celebrated, after which the paddy may be reaped. The water is drained off the fields, the paddy cut down with sickles close to the ground and spread out to dry; after 5 or 6 days it is bound up into sheaves and carried home and stacked in a heap, the [435] ears turned inside. In January or February, chiefly in moonlight nights, the sheaves are taken down to the threshing floor, spread round a stone pillar, fixed in the middle, and trodden out by bullocks and buffaloes, when the paddy is winnowed, the best quality reserved for seed and the rest stored up in the granary, already described, for home consumption and for sale, the price varying from 2 to 4 Rs. a [199] butty. A threshing machine, lately introduced by Lieut. Mackenzie, excited the astonishment and admiration of the

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

natives; but the handlabour of two coolies for turning it appears to them too severe and impracticable for large quantities of paddy. A winnowing machine would find greater favour. 243 [179]

The cultivation of Cardamom is to a great number of Coorgs next in importance to that of rice, and the possession of a fine cardamom jungle is regarded as a mine of wealth. In the time of the Coorg Rajahs and for some time after, cardamoms were a Government monopoly, and the cultivators had to sell their produce at a fixed rate to the Sircar, receiving from 12 to 20 rupees per maund of 40 seers dry capsules. Now the jungles are held from the state on a lease of 10 years, at 3 lacs of rupees, but this revenue to Government has not yet reached the amount, cleared by the Rajahs which, owing to their monopoly of selling the spice, rose as high as 80,000 rupees per annum! Any jungles that are not disposed of at the lease-auction, are worked by the ryots for Government. 249 [556] [655]

The Cardamom plant (Elettaria cardamomum *Kg.* yćlaki) grows spontaneously in the evergreen forests or Males along the Ghat-line and its spurs at an elevation of from 3,000 to 5,000 feet. Still, nature requires a certain stimulus to produce the plant in greater abundance and this is effected by a singular process, but though perfectly empirical on the part of the natives, no doubt it is based on a natural law which holds good in many other instances, where seed is kept in the ground in a state of vitality for a long period, till such a change in the climatic condition is brought about, as will favour its germination and subsequent growth. Of many other instances besides the cardamom, I need only mention: the Mexican thistle (Argemone Mexicana), the white weed (Ageratum cordifolium) and the charcoal tree (Sponia Wightii), all of which spring up spontaneously on newly cleared or broken, but favourable soil.

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

244 *English Vegetables* are satisfactorily grown by Mercara
137 residents and still more so by some planters on their estates. Potatoes and Cabbage thrive remarkably well; also Peas, Beans, Knoll kohl, Salad, Beets, Turnips and Carrots of excellent quality are produced. The natives do now only attempt to cultivate these vegetables, but the markets are unsupplied with them.

244 *Native Vegetables*, which are reared on patches of paddy-fields after harvest time, or in small gardens, in the villages about Fraserpet, include: French Beans, Radishes, Pumpkins, Cucumbers, Indian Corn, Brinjals, Chillies, Coriander, Amaranthus and others, but even these are not plentiful in the Mercara market, and what there is comes chiefly from Fraserpet.

●243 *Dry grain*, such as Ragy, Avary, Tavary, Huruli and others are chiefly grown in the open country of the Nanjarájpatna taluq lying along the western banks of the Kávéri. It is there also, that Tobacco is cultivated for sale, whilst in most of the Coorg farms little reserved patches of the narcotic is grown for home-consumption; but the Coorg tobacco is of an indifferent description, no particular care being bestowed upon its cultivation. The introduction of a new seed would
[248] have a beneficial influence. A few Hemp plants are here and
[276] there grown near native houses, but more for the use of smoking the intoxicating leaves, than for the sake of the fibre.

241 Similar to other hilly parts of India, there prevails a
243 primitive mode of cultivation called "kumari," which is practised by the lowest classes of natives, the Kurumbas and Kudias, chiefly on the western slopes of the Ghats. They cut and burn a patch of jungle, and plant either the small reddish hill-rice, sown broadcast upon the slightly dug up land, or Ragy. The former yields a 10 fold, the latter a 200 to 300 fold return. Such fields are only once or twice cultivated, when they are abandoned in favour of a new piece

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of jungle and not resumed till after 5 or 6 years. This wanton jungle-waste has however been put a stop to by Government and brought within reasonable limits.

Bringing to a close the subject of Arbori-horti-culture in Coorg, it were ungrateful, did I omit to mention the many and beautiful exotic flowers and shrubs, that ornament the gardens of European residents and recall by their presence sweet remembrances of distant Home; I forbear however to enumerate any beyond the modest Violet, the fragrant Rose and the showy Dahlia, and leave it to the fancy of the reader to associate with these types of spring, summer and autumn the many other garden flowers, that are familiar to Europeans.

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4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

632
443 ornamented brandy bottles and barbers ply their handicraft
438 in retired corners of the road!
439 To the east of the town on a flat hill spur the *Government*
[305] *Central School* buildings and higher up some private dwellings
are conspicuous. The "Westend" of Mercara was occupied
632 by the *Sappers' Lines*. There are still some public offices
361 left, to which some European cottages have been added to
enliven that distant locality. Mercara can also boast of several
European Shops which are well supplied to minister to the
wants and luxuries of European habit and taste.

[491] The hilly nature of the locality does not admit of a great
variety of drives, but the Fraserpet and Manjarabad highroads
are generally in a very good condition and the rides along
the hills to the neighbouring coffee plantations are very en-
joyable.

635 ***Padinálknád-taluq*** with its five Náds is twice the size of
634 Mercara-taluq, but contains the same number of villages viz.
57 with a population of 20,303 souls, of whom 5611 are
Coorgs and 13,256 other Hindus, 1029 Mussulmans and the
[133] rest belonging to other castes. This taluq, which extends
westward of the Mercara-taluq, occupies the most hilly and
wooded part of Coorg, and contains little arable, but plenty of
hilly grass and forest land with the largest and most productive
[249] cardamom jungles. This part of Coorg is not opened up by
[245] Europeans, but many natives hold here coffee plantations,
[243] chiefly planted under shade. Rice cultivation, owing to the
want of suitable land, is so deficient, that even the largest
farms are not able to produce sufficient rice for their own
consumption; the ryots in general have to buy rice for six
months in the year and chiefly rely on the produce of their
[432] cardamom and coffee-gardens; but since both have not been
[249] very productive of late, the condition of the ryots in Padi-
[245] nálknád-taluq is far from flourishing. Containing the richly
endowed Brahmanical Institutions at Bhágamandala and Tala-

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

632 *Nápoklu* is the seat of the Taluq-Kacheri, but otherwise
[131] an insignificant place. It is 15 miles from Mercara and on
[871] the Rájah's road to Nálkanád Palace. It possesses a flourishing Canarese School which will soon be enlarged into an Anglo-Vernacular School.

635 *Yedenálkanád-taluq* separates Kiggatnád from Mercara
and Pulinálknád-taluq. Its northern boundary is all along
[634] formed by the Kávéri. Within an area of 210 square miles,
[162] it contains 49 villages and one town. The population of its three Náds amounts to 14,153 souls and amongst them 4,802 Coorgs, 7,314 other Hindus, 1029 Mussulmans and the rest is made up of various classes. This taluq is considered as the focus of Coorg life. Most of the leading Coorg families reside here and as they resisted the temptations of the imposter Abhrambára in 1837, they came in for a large share
• [243] of the Government rewards. It contains the most fertile
[245] paddy fields in Coorg and also extensive European and native coffee-plantations. The Carnatic Coffee Company held here
[778] large Estates. There are still fine forests on the Perambóti Ghat, and in Beppunád there is a dense Dévára-kádu, called Kariárbana (blackest jungle,) the residence of Beyturappa, which from superstitious fear is never entered by the natives. In the eastern portion of Ammatnád there are still many waste paddy fields. What in the same Nád is called the "Bamboo-district," is remarkable for its luxuriantly growing coffee-plantations, which, but for the devastations of the coffee-
[443] borer, would have been the most productive in Coorg. In this locality a new market has been opened for the convenience of the numerous coolies and the place has been called *Cólepet* in honor of our late Superintendent Capt. R. A. Cole. Another newly founded village in Ammatnád is Anandapur, the first Protestant settlement of a Christian Holeya congregation (1857).

632 [131]½ **The seat of the Taluq-Kacheri is at *Virájenderpet*, a**

[Errata: This should read "Periambádi." See Corrigenda, Cat. 116, p. 479 — Analyst]

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exists amongst the ryots. The Kiggatnád rice-fields are extensive and fertile, the grass-lands parklike, the mountain streams numerous, and the forests and jungles rich in valuable timber and bamboos. The Marenád- and Brahmagiri-hills with their cascades of the Barapolle and Laksmanatírtha are picturesque and their shólas and dense forests give cover to a variety of game. Many of the undulating grass-hills (Báne), being almost bare of trees and free from stones, seem admirably suited for dry cultivation, besides there are large pieces of other waste land; but the population is rather scanty and hardly sufficient for the cultivation of their rice-fields, since the abolishment of slavery. There are both European and native coffee-plantations in the Marenád-hills; but the natives seem to derive the greater profit from them. This taluq is in great want of good roads. There is only the military highroad from Periapatna to Cannanore, which is joined at the Gonikopal bridge by a branch road leading to Ponnappet; a trace has been cut to the Taluq-Kacheri and on to Kúrchi to connect Coorg with Wynád, but the work has been stopped. From Marenád a steep ghat, called the Mépalé-ghat, leads into the Malabar country and is used by the Lumbánies and Koramárs, who once a year carry rice from and salt into Coorg. A footpath leads into Wynád over the Brahmagiris by way of Tiranelli.

The south-eastern corner of Kiggatnád is unhealthy and strangers can scarcely be induced to settle there, in spite of the nearness of Kuttadámma's famous sanctuary, which cannot render the place more salubrious; fever, spleen and dropsy are the local diseases.

The Taluq-Kacheri is in *Hudikéri*. The place is well selected, being central and in a healthy locality on the top of a beautiful grass hill, whence a fine view of the Brahmagiris and Marenád-hills is obtained. An English School has been lately established and is promising well.

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and when offered, do not exert themselves to retain the boon. However, their wants are not overlooked, a new school will shortly be re-established in Gadinád. These people, who with the exception of the inhabitants of Surlabi-Muttunád behaved badly towards the English Government in 1837, are much under the influence of the Jangams residing in these Náds. There are two Mathas of note here, Mádapur and Abbi-matha, where the Shivácháries possess rich endowments.

The Kanavé-Hoblis are inhabited by a set of people identical with that of the adjoining Mysore ryots. They are chiefly cultivators of dry land and produce horse-gram, rági, various kinds of beans, tobacco, bangh, flax, sesamum and also cotton. The sandalwood tree grows extensively in this taluq. In Yedavanád some rice-fields which have a good water-supply yield two crops; there the wild sago-palm is also carefully attended to for the sake of the toddy drawn from it and for the farinaceous substance, prepared for food by the poorer classes from the inner part of the tree. Honey of the best quality is largely collected in June and much appreciated by the people. Near the village Beradi-kanavé there was the Back-stokade from which the northern column of the Coorg field-force was repulsed in 1834. (Bakka, *Kg.* door-way to a narrow passage.)

Frasерpet is the seat of the taluq and Nád-Kacheri of Nanjarájpatna and the monsoon Head-quarters of the Superintendent. It lies 20 miles to the east from Mercara on an elevation of 3,100 feet above the sea. Situated on the left bank of the river Kávéri in a bent formed by a sudden turn of the river, opposite the Mysore frontier, with which it is connected by a fine stone bridge, and the country, though open, being dotted by rounded grass or wood-clad hillocks on which the European houses are built, Fraserpet offers a most varied and pleasing landscape, especially from the travellers' bangalow, which occupies a rocky eminence, the site

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635 are densely wooded, other hills are bare and precipitous.
[133] The narrow valleys, in which rice-cultivation is carried on,
[243] are terraced to a considerable extent to enlarge their area. Only some well watered fields yield a scanty second crop. Transplanting is not much practised, the seed is sown broad-
[134] cast in most instances. The cultivated lands of Yélusávirashíme possess none of the characteristic fertility of Yedenálknád- or Kiggatnád-taluq. The soil of the higher grounds consists of a thin stratum of gravelly earth, barren and arrid, producing only a few dwarfish shrubs especially the Dwarf-date-palm, (Phoenix farinifera), and a tall thin grass, the decay of which
[249] yields little humus, to enrich the paddy fields. The soil for
[273] the cultivation of dry grain consists generally of a light friable earth and the kind of produce especially tobacco is similar to that in the Kanavé districts of Nanjarájpatna-taluq, but not so good. Toddy is extensively drawn and forms the habitual beverage of the people.

632 The seat of the Taluq-Subadár and of the Subadár of Bilháda
443 Hobli is *Saniwárasante* (Saturday-market), a market-place of
[361] little importance, but prettily situated on the top of a broad
[131] hill, which towards the south presents a beautiful encamping
[162] ground. It lies on the highroad to Manjarabad, 12 miles
[362] from Sómawárpet and 38½ from Mercara. Among its 483 in-
[286] habitants who live in 101 houses, of which 4 only are tiled, there are 46 families of weavers, who in the most primitive style ply their craft in the street, manufacturing coarse cotton fabrics.

632 *Kodlipet*, near the northern frontier of Coorg, is a small
[131] town on the Manjarabad highroad and 44½ miles from Mer-
[361] cara. It lies in an elevated, open and healthy locality with
[362] a tank at its entrance. Its 141 houses, of which 87 are tiled,
[363] are arranged in broad streets and give the place a tidy, well-
[162] to-do appearance. It contains 730 inhabitants, mostly Lingaites who are busily engaged in trade. There are 31 cloth-

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the Huttari- and Gauri-feast at the Rájah's palaces for exhibiting their national dance, accompanied by singing and instrumental music. At the general request of the people it was abolished, as the English Government neither fed nor gave the dancers presents on these occasions.

The *house-tax* is paid by every farmer at the rate of 9 As. 7 P. per family, Pariahs paying only half that sum. Merchants and other classes pay according to their caste or trade from 3 As. 2¼ P. to 3 Rs. 10 As. 10 P. per house.

The *Dhúli-paddy-tax* was originally of an eleemosynary character, being voluntarily given to the Haléri-Jangam who first pretended to be satisfied with an offering of the refuse paddy (Dhúli *Can.* dust) but, who on having usurped the Coorg Samsthán, imposed the tax by right on all ryots, vide p. 230. Since 1834 the rule was, that ryots, cultivating from 25 to 50 butties of wet land, had to pay ¾ of a butty of paddy—but no refuse!—and for 50 and upwards 1¼ butty of paddy to Government. In Gadinád and Yedavanád the ryots paid three Hannies or six seers in addition to every rupee paid for the land rent instead of the Dhúli-paddy-tax.

The paddy thus collected amounted in 1835 to 3,323 butties and in 1868-69, when this impost was commuted into a money payment of Rs. 3—3—7 per 1¼ butty or 120 seers,—this being the average market price of paddy for the 5 previous years—, it yielded Rs. 18,304—6—3 which at the above rate represents 8,516 butties, an increase of nearly 2¼ times and a considerable item in the land revenue!

The *Inám-holdings*, or rentfree lands, are either granted to religious institutions or for service rendered to the State and represent a nominal land-tax of Rs. 17,298—8—4. For *Dry-cultivation* the land is divided into fields and pieces of ground, denominated in the Registers respectively "Sargas" and "Tundus," each of the latter measuring from one to two cawnies and the former comprising from one to eight tundus.